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THE AMERICA CUP YACHT RACES.

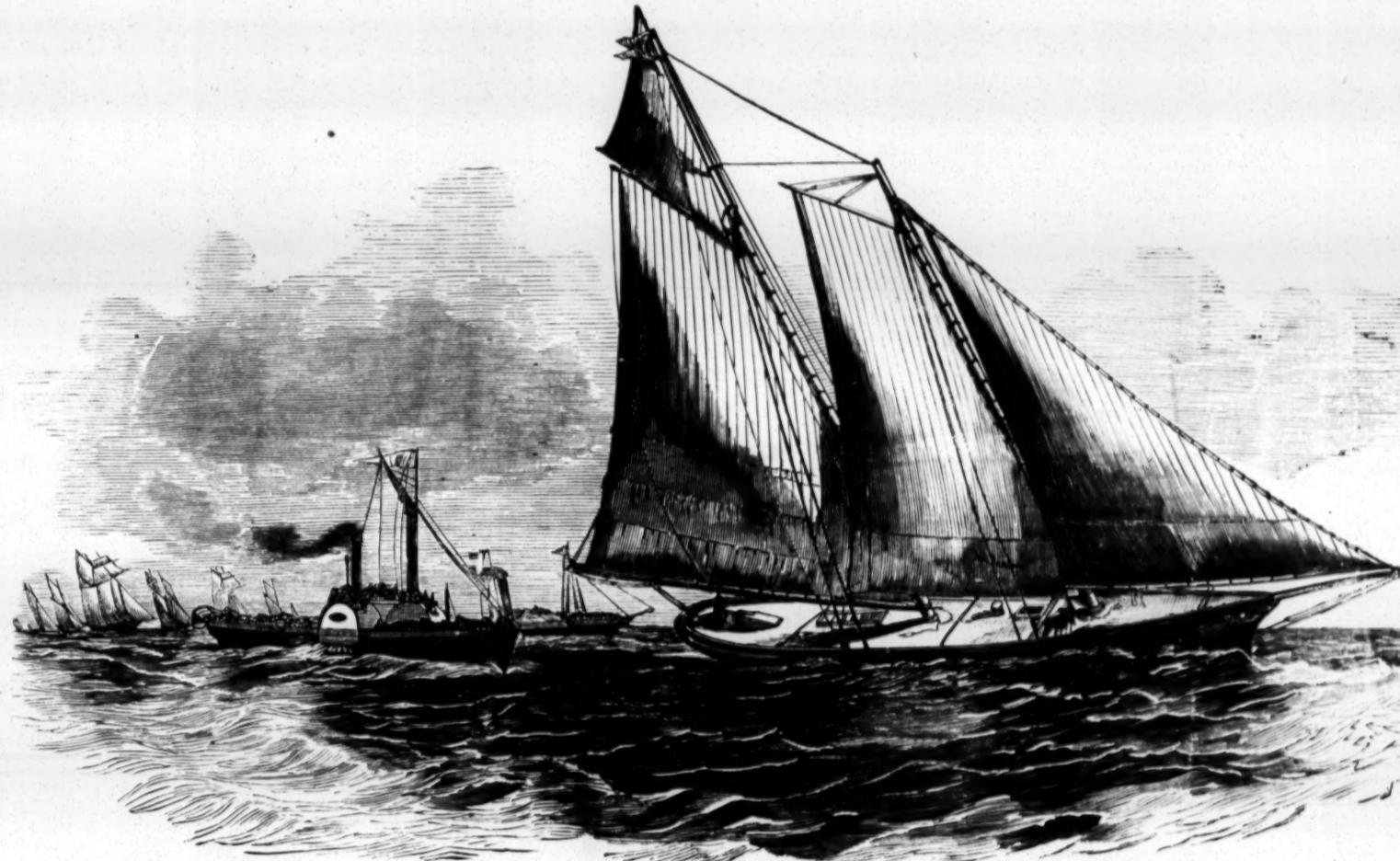
At this time, when the public interest is centered on the international races between the famous British cutter *Genesta* and that splendid specimen of home production the sloop *Puritan*, for the possession of the Royal Yacht Squadron Cup, so gallantly won by the schooner *America* thirty-four years ago, the following description of the race in which the representative of Yankedom showed her heels to the English fleet will prove interesting in reading. We therefore reproduce an engraving of the race and the London correspondence of the old *Spirit of the Times*. The CLIPPER not having been in existence in 1851, and the old *Spirit* finally ceasing publication nine years later, the *America* arrived off Cowes on Aug. 2, and the race here recounted was for the Royal Yacht Squadron Cup. She subsequently entered for the Queen's Cup, but a six-knot breeze being lacking, she did not compete for it.

London, Aug. 29, 1851.

England threw down a challenge to all nations to join her in a contest with her splendid yachts at the Isle of Wight. Bother Jonathan accepted the challenge, and sent across the Atlantic a third-rate craft (for it is stated here by Americans that the *Maria*, which beat the *America* was herself beaten). The beautiful schooner-yacht *America* quietly dropped her anchor in Cowes Roads several weeks since, and occasionally she played about the waters of the Solent. Her movements began to wake up John Bull, who had been comfortably seated in his arm-chair, waiting for the grand regatta of Aug. 22, 1851. The rapid flight of the *America* over the water during a few tidal-rips excited the deepest interest, till at length it was openly stated in nautical circles that, if the "Yankee craft" should have her "six-knot breeze" she would prove a hard customer. Commodore Stevens, in behalf of the New York Yacht Club, had offered to make a match for any sum under ten thousand pounds to sail against any English yachts. This was a bold and princely challenge, as it was given by a stranger in strange waters and in the presence of all the yachts of Great Britain, number-king, it is said, about eight hundred. Suffice it to state, this challenge was not accepted till many days after it was given, and the total sum of one hundred pounds was named as the stakes by Robert Stevenson, the well-known engineer and owner of the *Titania*, a 100-ton sloop-of-war. The Royal Yacht Club offered to add an equal amount. This match was to have taken place yesterdays.

THE AMERICA BEATS THE BRITISH FLEET.
Friday last, Aug. 22, was an important day at the Isle of Wight. All the windows of the houses hot and cold at Cowes and Ryde, and the beach, were crowded with spectators. The multitude came from all quarters. At 10 o'clock A. M. the signal-guns for sailing were fired, and before the smoke had well cleared away the whole of the beautiful fleet was under way, moving steadily to the east with the tide and a gentle breeze. "The start," says *The London Times*, "was effected splendidly, the yacht-breaking away like a fleet of racehorses; the only laggard was the *America*. Steamers, shore-boats and yachts of all sizes buzzed along on each side of the course, and spread away for miles over the rippling sea—a sight such as the Adriatic never beheld in all the pride of Venice; such, be it enough we are, as no other country in the world could exhibit, while it is confessed that anything like it was never seen even in the annals of yacht-racing."

Following are the names of the yachts entered, their tonnage, and own names: Schooner—*Brilliant*, a three-master, 392 tons, G. H. Ackers; *Constance*, 218, Marquis of Coningham; *Wyvern*, 205, Duke of Marlborough; *America*, 170, J. C. Stevens; *Beatrice*, 161, Sir W. P. Carey; *Gipsy Queen*, 163, Sir H. B. Houghton; *Fernande*, 127, Major Hartlyn; *Titania*, 100, R. Stephenson; *Arrow*, 75, A. Hill; *Cutters-Alarm*, 193, J. Lone; *Arrow*, 84, T. Chamberlayne; *Mona*, 82, Lord A. Page; *Bacchante*, 80, B. H. Jones; *Stella*, 65, R. Franklin; *Freak*, 60, W. Curling; *Eclip-e*, 50, H. S. Fearon; *Volante*, 48, J. L. Cragie; *Aurora*, 47, T. La Merchant. The *Titania*, *Stella* and *Fernande* did not start. The *Gipsy Queen* took the lead, followed by the *Arrow*, *Bacchante*, *Constance* and *Gipsy Queen* stood away to the north, to round the Nab, imagining, most probably, that it was requisite to do so, as the usual course is to go outside the lightship, though the cards did not specify it on this occasion. The *America* and most of the other yachts kept their course around the



THE SAUCY AMERICA WHICH WON THE CUP OFF COWES IN 1851.

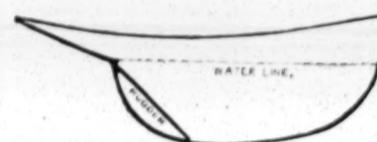
Foreland and by Bainbridge. She ran past the black and white buoys at a tremendous rate, and at 11.47 tacked to the west and stood in toward the Culver cliffs, the near-st yacht being at least two miles to leeward or astern of her. At 11.58 she stood out again to the southwest, and, having taken a stretch of a mile or so, went about and ran in towards Sandown. The breeze would be short-lived, the *America* was freshening, and then the sprightly cutter must give way, though she was leading the squadron at the time. At 10.30 the *Gipsy Queen* caught a draught of wind and ran past the *Volante*, the *Constance*, *America*, *Arrow* and *Alarm* being nearly in a line. At 10.45 the breeze again freshened for a short time, and the *America* passed the *Arrow*, *Constance* and the *Alarm*, but could not shake off the *Volante* nor come up to the *Gipsy Queen*. The *Sandheads* were rounded by the *Volante*, *Gipsy Queen* and *America*, without any perceptible difference in point of time, at 11 o'clock, the last being apparently to leeward. Again the wind freshened, and the yachts came rushing up before it, the run from the *Sandheads* being most exciting and well-contested. The yachts were timed off Noman's Land Bay, and the character of the race at this point may be guessed from the result: *Volante*, 11.07.00; *Freak*, 11.08.20; *Arrow*, 11.08.30; *Gipsy Queen*, 11.08.45; *America*, 11.09.00; *Beatrice*, 11.09.15; *Alrm*, 11.09.20; *Arrow*, 11.10.00; *Bacchante*, 11.10.05. The others were staggering about in the rear, and the *Weymouth* soon afterwards hauled her wind and went back toward Cowes. The wind now blew more steadily, and the *America* began to show her tacks with great velocity, and stood well up to windward. Her superiority was so decided that several of the yachts wore, and returned to Cowes in despair; and for about a half hour the New York boat increased her lead every second, flew past St. Lawrence towers, and against the tide; but just after three o'clock the breeze freshened from W. S. W. half W., and the *America* slipped along, making tacks with great velocity, and stood well up to windward. Her superiority was so decided that several of the yachts wore, and returned to Cowes in despair; and for about a half hour the New York boat increased her lead every second, flew past St. Lawrence towers, and against the tide; but just after three o'clock the breeze freshened from W. S. W. half W., and the *America* slipped along, making tacks with great velocity, and stood well up to windward. 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whose members are mostly wealthy Bostonians fitted with patriotic zeal also gave an order to Edward Burgess a successful New England builder, for a centreboard sloop which was constructed at George Lawley's yard, City Point, launched May 20, and named the Puritan. She sailed her maiden race in the regatta of the Eastern Yacht Club on June 26, a distance of thirty miles when she won, defeating the schooners *Portuguese*, *Grana*, *America*, *Monican*, *Phantom*, *Perseus*, *Adriatic*, *Mermaid*, *Thalia*, *Phoebe*, *Thalia* and the cutters *Bees* and *Hurric*. She defeated the original winner of the America Cup by 14 m. 18 s. In her second race over a triangular course of forty-five miles in a force wind and through heavy, choppy seas off Newport, for the Goebel Cup, she beat the *Priscilla* by 10 m. 16 s. In the first of the trial races between the two candidates for the honor of defending the Cup over a course twenty miles to sea and back, through tall seas and in a brisk southerly breeze, Aug. 21, the Puritan beat the *Priscilla*, 11 m. 12 s., making the best time ever recorded for the course in a regular trial race. The following day over the triangular course, the Puritan was beaten by the *Priscilla* owing to light winds and a fortunate start by 1 m. 26 s. The Puritan was victorious in the third race, over the regular race course, coming within twenty seconds of the best time on record over it. She beat the *Priscilla* by forty-one seconds actual time and one minute fifty-two seconds corrected time. The Puritan's dimensions are: 40 feet in length overall, 11.10 ft. at the water-line, 22 feet 11 inches extreme beam, and 4 feet 4 inches draught; mast from deck toounds 30 feet, topmast 44 feet, topgallant 30 feet, topgallant topmast 22 feet, topgallant topgallant 14 feet; bowsprit 10 feet; spanker boom 22 feet. All her spars are of Oregon pine. Her ballast has been reduced somewhat since she was launched. She now carries 27 tons of lead on the bottom of her keel, and 17 tons inside. On Sept. 5 her white hull changed color owing to a dose of black lead and varnish to make her slippery.

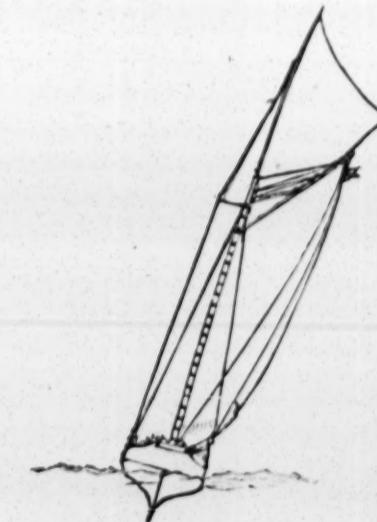
The *Genesta* was built by Henderson Brothers on the Clyde. Her dimensions are: Length over all, 39.4-10 feet; length on water line, 11.6-10 feet; beam, 11 feet; depth of hold, 11 feet 5 inches; draught, 11 feet 4 inches. The weight of her ballast from deck toounds is 100 tons, topmast, from deck toounds, 44 tons; topgallant, 30 tons; topgallant topmast, 22 tons; topgallant topgallant, 14 feet; spanker outboard, 30 feet; spanker pole, 64 feet. Out of thirty-four races sailed she won only seven, in one of which she had no competitor and was beaten seven times by the cutter *Maryorie*, six times by the cutter *Irex*, six times by the yawl *Larna*, four times by the cutter *Tara*, three times by the yawl *Wendur*, and once by the cutter *Marguerite*. She took second place eight times, third place twice, and was distanced seventeen times. Two of her races were won in high or variable breezes, and the rest in steady fresh or strong breezes. The crew of the *Genesta* consists of Captain John, First Officer, Joe, Second Mate William, Foggate, and sixteen seamen. That of the Puritan includes Captain Anthony Crocker, First Officer Elsworth, and about seventeen able seamen, among whom are a mate and three men from the crew of the schooner *Grayling*. Each vessel also carries half a dozen or more yachtsmen.

On this page we present an illustration of the *Genesta*. It is from a photograph taken of her by the enterprising *New York Times*, which in the matter of "catching her" eclipsed all of its contemporaries, and besides, set before the public an engraving of her actual work, far beyond the artistic production of the line of a daily newspaper. It was published in *The Times* of Sept. 6, along with sectional views of the vessel, and was reprinted on Sept. 7 in connection with an illustration of the Puritan when she was clear white, which we also reproduce on this page, so that in this issue of *THE CLIPPER* the reader will see facsimiles of the winning schooner of 1881 and the contesting sloop of 1888.

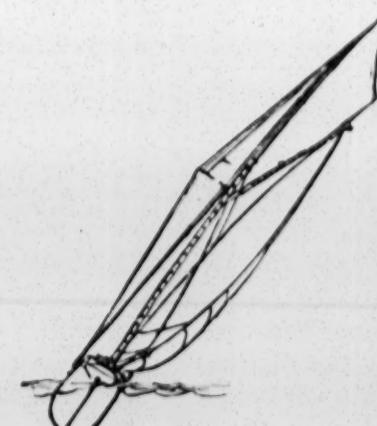
If the reader will stand upon his head for a moment, he will see that the heretofore mysterious *Genesta* is with her bowsprit omitted a veritable jockey-cap, the water-line indicating the line around which John Bull will wear crappe if she is defeated. It is a broadside view.



The accompanying engravings which we have reprinted from *The Sun* of Sept. 6, show the hoisting of the Puritan when close-hauled in a whole-breeze. It is a broadside view.



This one illustrates that, close-hauled in the same breeze, the English yacht becomes what may be termed "well-heeled".



The official measurement of the two vessels, that of the Puritan having been taken off Tompkinsville Staten Island, on Sunday last, is appended, the scale being that of the New York Yacht Club, which differs so much from the Thames, Eng., rule that under the latter the Puritan would be rated as of twice the tonnage of the *Genesta* (160 to 80), whereas the New York Club's standard puts the actual displacement of the *Genesta* at 150 tons, and the Puritan's at 105. The Thames law favors narrow and deep vessels, and handicaps beamy ones. It assumes the depth of a vessel to be one-half her beam, and so she could have endless depth to hold up under tall spars without that portion of her hull

THE PURITAN OFF SCOTLAND LIGHTSHIP IN THE TRIAL-RACE, AUG. 21, WITH THE PRISCILLA.

which is below one-half her beam being counted in her tonnage. The allowance the Puritan has here to make to the *Genesta* is as nothing compared with what, under the Thames measurement, she would have in accordance. It may be added, in this connection, that she is to-day the largest English cutter what she is to-day the object being to acquire size so as to avoid being handicapped for possessing it. Time was when the cutter was the same in hull as the ordinary yacht, the departure being in the rig. Now she is deep, narrow, keel-weighted single-master, with a house-like bowsprit, and a mainsail not laced to the boom. The single mast, the reefing bowsprit and the unlaced mainsail were the characteristics of the English cutter when the *America* sailed against everything. The figures subjoined show how much more ballast the narrower boat has to carry on her

keel to keep her up, and yet how much more sail the vessel of greater beam can carry:

| | Genesta. | Puritan. |
|---|----------|-----------|
| Length over all, feet. | 81.06 | 81.01 |
| Length on water line, feet. | 11.02 | 10.91 |
| Beam, feet. | 15 | 22.58 |
| Draught of water, feet. | 13.05 | 8.44 |
| Displacement, tons. | 150 | 105 |
| Height of keel to water, feet. | 79 | 27 |
| Sail area per N. Y. Y. C. formula, square feet. | 7,387 | 7,982 |
| Type of model. | Keel. | Centre'd. |
| Height of sail plan, feet. | 140.06 | 141.06 |
| Base of sail plan, feet. | 53.06 | 83.85 |
| Sailing length, N. Y. Y. C. rule, feet. | 52 | 69 |
| Mast from deck to bounds. | 70 | 76 |
| Extreme bowsprit. | 106 | 38 |
| Spanker boom. | 64 | 64 |
| Gaff. | 46 | 47 |
| Sail area, N. Y. Y. C. rule. | 7,381 | 7,982 |

Genesta longer than the Puritan..... 3.04 ft.
Genesta longer on water line..... 0.05 ft.
Puritan wider than the Genesta..... 7.58 ft.
Puritan less draught..... 5.05 ft.
Genesta greater ballast on keel..... 45 tons.
Puritan greater ballast on keel..... 38 tons.
Genesta greater sail area..... 566 sq. ft.
Puritan greater height of sail plan..... 4.99 ft.
Puritan greater base of sail plan..... 4.01 ft.

In a whole-breeze the *Genesta*'s shallow and great depth should give her an advantage over the Puritan. It will have been observed that the latter's beam is not far from one-fourth of her length, that she is nearly one-half heavier than the *Genesta*, whose length is about six and one-third times her beam. To express it in another way the equipoise of the typical English cutter has gradually been transferred from her sides and fastened in metallic chunks to her keel; and her increased depth calls for deep and rough water to give greatest effect to her dead weight, or momentum.

THE RACE ON SEPT. 7 "NO RACE."

Hazy Weather and a Light Wind.

The Puritan Looks Easily Winner—She Always Outfooted and Generally Outpoints—The Genesta Superior at Pivoting in Stays.

The Upper and Lower Bay, as well as the Horse-shoe, exhibited a memorable sight at dawn. Nothing like it was ever seen before, imposing as have been the gathering of all sorts of craft in our harbor and along its sandy reaches on the prior occasions when the *America*'s Cup was regarded as in jeop-

dy. The Horseshoe had sheltered many a yacht all night, and shortly after 10 o'clock they prepared to either beat on or be towed out. Shortly after sunrise the wind, which all night had been light and southward, blew moderately from the eastward. It died out, and at half-past eight there was well-nigh a calm. The sea was as smooth as glass when the Puritan, in tow of the Luther C. Ward, at five minutes to ten passed out of the Horseshoe, into which she had run at seven o'clock the night before. She was manned by ten men before the mast and extra hands to the number of seven. Captain Aubrey Crocker was in command. It was the programme that no other should be aboard on that momentous day but Doctor Bryant, J. Malcolm of the General Party, and the crew. The Horseshoe at 10:38, under main-sail, fore-sail, club-top-sail, and jib-top-sail, the guns of the vessels of the different yacht-clubs greeted her, as they had previously welcomed the Puritan. The Scottish Lightship had never before been the centre of such an illumination as she became at about eleven o'clock. The wind was still light, and the weather, while hazy, was pleasant. At one o'clock the hundred-shore at the Highlands despaired of a race; but now the wind veered to southward, and gave signs of gathering strength. "We were not long in sight," dismissed, had nearly two hours been preparing for the race, both having bore off to a half-mile northeast of the Scotland and shifted from port tack to starboard tack going east, they reached the line followed by such yachts as the America (with General Butler in command), the Gitana, the Dreadnaught, the Mon-tank and the flagship Polynia and putting tugs and whistling sidewheelers. They crossed the line, the Puritan at 1:35:56, and the Genesta at 1:37:37, so as to lose her time allowance and six seconds besides. It was then evident that the course could not be gone over in the required seven hours, owing to the set of the wind and its lightness; and probably it was agreed that the Puritan would not be disgraced at the order to start. In view of the probability that what was to follow would be an experiment, with no decided advantage, so far as could then be known, for the Boston boat in that light breeze. Both vessels had mainsail, club-top-sail, fore-stay-sail, jib and jib-top-sail set, and the Genesta evidently sought to get to windward of her rival; but the "Bear Boat" was too smart in seamanship for her, and the Genesta had to change her tack. The Puritan then went about, also, on the starboard tack. Both boats were now heading east, the Puritan in her great heeling act. At 1:58:40 the Genesta went about on her port tack, the celerity with which the movement was elicited eliciting plaudits. The Puritan followed suit at 1:58:40 and when, at 1:59:20, the Genesta changed again to the starboard tack, the manœuvre was followed in less than a minute by the Puritan, who was doing so much better than the foreigner as to thus early strengthen the hopes of her friends. For more than an hour the race continued without again tacking, the Puritan meanwhile outpointing the Genesta by a half-mile. The Genesta, however, had better support given him.

COURTNEY AND CONLEY vs. HANLAN AND LEE.

John Cree of New York was in Troy, N. Y., Sept. 5, having just arrived from Union Springs, the home of Charles Courtney. Cree deposited \$100 forfeit in Troy for a match-race, Courtney and Conley against Hanlan and Lee, for \$1,000 a side, to be rowed at Troy or elsewhere, as agreed upon. A captain from Syracuse says that Courtney and C. F. Brockway, who were there Sept. 7, and stayed over, were to their visit to the meeting at Troy. Paul Volk, in reference to a match between Courtney and John Teemer, Mr. Volk, they said, had been previously notified by letter and telegraph of Courtney's desire for such a match, and had been requested to meet them there at that time for the purpose of arranging preliminaries. They had not, however, received any reply from him. It is probable that Mr. Volk is satisfied with having one match at a time on for his protege, as when we saw him on the 7th he informed us that he was to leave for home that evening. He made no reference to any probable match with Courtney and Lee, who seem that Teemer had no desire or intention to race against Courtney till after his meeting with the ex-champion. At 8:45, because the Union Springs oarsman exhibited dispatch received that morning from William Spelman of Portland, Me., Conley's backer, reading as follows: "Will issue a challenge to-morrow for three races; forfeit already deposited." The three races contemplated are a double-scull event, Courtney and Conley against Hanlan and Lee, and single-scull races, Courtney against Hanlan and Conley against Lee. The double-scull race to be rowed first. Courtney desires it stated that he and Conley are entered for the sweepstakes race to be rowed on Jamaica Bay 12. They wish to row Hanlan and Lee as their sole competitors.

HANLAN AND TEEMER.

A meeting between Edward Hanlan and R. J. Volk (representing John Teemer) was held in this city Sept. 5, when articles were signed stipulating that the race should be run with a total of \$1,000 a side, on Oct. 24, on some course to be hereafter agreed upon, or, in case of failure to agree, the water is to be named by the referee, who is to be selected some days in advance of the race. Indications are that Silver Lake or some other sheet of water near Boston, Mass., will be the scene of the contest, the failure of the recent race at Sheephead Bay being a revelation to those interested which will probably induce them to give New York a wide birth for some time to come. Hanlan will make the much more favorable condition that he should receive sixty per cent of the receipts from all sources, whether he won or lost, and the agreement was signed with the understanding that Volk was to be allowed four days' grace in order to consult with Teemer and learn whether the latter is willing to go on with a match the terms of which are so unfavorable to himself. Volk informed us before leaving for the Smoky City that the match was hopefully made, and that, in order to secure a *bona fide* race with Hanlan, he was compelled to accept the latter's conditions, unjust as they were to Teemer. Still, he says, the latter will not be wholly satisfied by the articles, as he desires that he shall along been earnest in his desire for a match with the Canadian, who has continually fought shy of the Pennsylvanian, and mainly, we believe, because he has not cared to undergo this season the arduous training necessary to put him in condition to meet so doughty an antagonist as John. Unfortunately so much harm has been done this year to the cause of professional boat-racing by the doings of some of its leading exponents, backed up by the money-grabbing clique, that many will be disposed to question the honesty of purpose of the principals to this event also.

SWIMMING FOR PRIZES.

Several hundred persons gathered at Braun's Baths, foot of Sixty-sixth street, E. R., this day, on Sunday afternoon, Sept. 6, when a series of races took place on a straight flood-tide, which enabled the swimmers to make fast time. Results: One hundred yards, for pupes—C. Denner first, in 1m. 6:6s.; H. Wahler second, in 1m. 7:4s. Five hundred yards, for boys—J. Weingardt first, in 3m. 56:4s.; H. Schaefer second, in 3m. 58s. Lanes race, two miles—C. Denner, first; C. Mortimer, second, in 2m. 29s. Miss A. Gieser third, in 2m. 35s.; Miss L. Murch fourth. Miss Mortimer led until within a short distance of the goal, when she got into an eddy and Miss Gieser passed her. H. Wahler won in 3m. 59:4s. E. L. Earne first, in 4m. 30s. Hassenger third, one mile, championship of the East River—W. J. Bell first, in 1m. 24s.; C. Joli second, in 1m. 26s.; J. Weingardt third, in 1m. 28s. The Seven Mile race, in 12m. 58s.; A. Schmid (one-armed man) second. Races also took place at Sand Koenig's, Fifty fifth street. Result: Scholar race, three hundred yards—C. Bliekerich, in 1m. 20s.; C. Schmid, second; C. Mortimer, third; E. L. Earne, fourth. Pichard won in 3m. 59:4s.; M. Biglin second. Half-mile—M. Starr won, in 4m. 42:1s.; W. Klein second. One-mile—H. Roche won, in 3m. 56:4s.; D. Bell second. Ladies race, 300 yards—May Werner won, in 3m. 52:8s.; Jeanne Supkegh second, Ida Porter third, Johanna Weiner fourth.

THE SHEEPSHEAD BAY HIPPODROME.

Postponed from Friday, Sept. 4, ostensibly because the water was too rough to row, but really for the reason that hardly more than three thousand people were present, instead of the forty thousand or more gullible spectators whom the far-from-astute projectors had imagined would flock to the seaside circus, the exhibition pull by Hanlan Ross and Lee took place over a three-mile running course on Sheepshead Bay Sept. 7. The previous action of the management had opened the eyes of all to the character of the race, and when the racers were ordered to be in readiness to start, the spectators were to be in readiness to witness the attempt. The general feeling which prevailed at the time was that the successful first race was one of extreme confidence in the ultimate victory of the American yacht, and the consequent retention of the trophy at issue.

A Collision and Postponement.

Not so much a crowd as a dozen or so lay on the morning of the 8th, when there was a good prospect of an absence of wind. Unfortunately, an accidental collision between the rival yachts just before the start necessitated a postponement. The whistle to start had been sounded by both yachts when the race was to get into position on the line. When the five-minute signal was given, the Genesta whirled like a top and moved on the starboard side to cross the line close to the lightship. The Puritan was then to get into the port side, thinking to cross to windward, and the two yachts nearly cleared herself. The only part of her sail that was struck was the leach of her main. The rent made by the Genesta's sail was just about four feet, and the upper part of the tear was snapped clean off. It was the general opinion that the Puritan was not at fault, and the result was an unavoidable accident. The boat was patched up and she returned to the lower bay under her own power, and was taken in tow by the judges' boat, and the race was officially announced off because of the accident. As the damage can be easily repaired, it is possible that the race may take place to-day (Wednesday).

MODERN OARSMANSHIP.

Forty-five hundred persons were beguiled into going to Sheepshead Bay yesterday afternoon for the promise that Hanlan, Lee and Ross, to race for "the championship of the United States and a sweepstakes of \$1,000 each, with \$1,200 added. None of the oarsmen put up a cent. After waiting an hour after the time set for the race, the oarsmen stripped, got into their shells, and paddled the water of the bay was not placid, but still it is so shallow and land-locked that the waves could hardly be seen from the boat-house and grand-stand. The three oarsmen loitered till after 6 o'clock, when the referee said the water was too rough to row, and then they had to wait for a place to be made for certain on a Sunday afternoon. He said the all the oarsmen said that their shells would be swamped if they tried to go over half the course. As soon as it was settled that there would be no race Ross rowed over two-thirds of the short course for a practice spin, and Hanlan and Lee rowed shorter distances to keep warm. None of the boats were swamped, and none shipped an appreciable quantity of water. The spectators took the first train for home. The start and finish of the course were to be opposite Justice McMahon's hotel. The Justice built a big grand-stand with a good view of the race, and the oarsmen were arranged to charge one cent. The Justice said yesterday afternoon that Hanlan called in the morning at his barroom and said that he must be guaranteed \$600 or he would finish off the boat-houses, and so make the grand-stand almost useless. The Justice said he tried to get Hanlan to accept some smaller sum, but Hanlan would not, so he had to put up the money. —N. Y. Sun, Sept. 5.

The same paper in its issue of Sept. 7 states: "The check which Justice McMahon gave Hanlan on Friday, in recompence of his demands for part of the cost of the grand-stand, was presented for payment at the Brooklyn bank on which it was drawn, but payment was refused by Justice McMahon's order. Hanlan threatens

... The Texas fever has broken out among cattle near Vandala, Ill.

... The American Association purpose to abolish the salary attached to the presidency after this season.

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track good: Purse \$250, for non winners, allowances a mile and a furlong—S. Ackerman's Hopalong, first, in 1:46, and Captain's Dream, second, by a neck, and Joe Murray, 4-106, third, by two lengths.

Purse \$250, for two-year-olds, selling race, six furlongs—Lone Star Stable's Salmo, 107, favorite, first, in 1:47, Blue Dog, 102, second, one length behind, and a neck, and Joe Murray, 4-106, third, by two lengths.

Purse \$250, for two-year-olds, selling race, a mile and an eighth—J. S. Campbell's Logan, 4-10, first, in 1:55, Dizzy Blonde, aged, 106, second, in a head, Yangatherer, 4-106, third, by half a dozen lengths. Purse \$300, for a mile and a half, one and a half lengths—Purse \$300, for a mile and a half, one and a half lengths—Purse \$300, for a mile and a half, one and a half lengths—Uncle Tom, in duplicate, and Two Tops were born again, to the intense delight of all the people Harris' Museum would hold. The dogs came in for a fair share of applause.... Charley Stowe, ahead of Barnum, and Will Duffy, ahead of Lizzie Evans, are in town.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 8, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

"Nanon" Sung in "Frisco Despite Injunction—What Did Al. Hayman Pay For?"—In His Power" and "A Prisoner for Life" Succeed—Haverly's Minstrels Playing at Popular Prices, Etc.

SAN FRANCISCO, CAL., Sept. 8.

CALIFORNIA THEATRE.—Rankin & Rial gave "A Prisoner for Life" its first performance in California last night. It was an instant success. The scenery was notably good, and the avalanche scene created a furor.

BALDWIN THEATRE.—The Sanger-Aldrich "In His Power" Co. opened 7 and made a hit. The play is strong, full of good situations and bound to take wherever produced. It was finely staged. They stay three weeks, I believe.

GRAND OPERA-HOUSE.—Empty benches ruined 7, and "Undine" has disappointed its backer, J. A. Stevens. Business has been less than the merits of the piece demanded.

TIVOLI.—Despite an attempted injunction before and during the performance, "Nanon" was sung 7 to a big house. Helen Dingone appeared as Nanon. Wallace McCreary was too ill to appear as Dambney, and the role was assigned to Mr. Messmer. The opera was excellently staged and sung. It will be a go here, beyond doubt. [The injunction proceedings are doubtless at the suit of Al. Hayman, who had supposed he owned the California rights to "Nanon" in "Frisco later in the season.—ED. CLIPPER.]

BUSH-STREET THEATRE.—Haverly's Minstrels made their first appearance at this house 7 to a fair attendance, at popular prices. They are booked for four weeks.

FOUNTAIN.—New faces: 1. Ernest Havens, Le Chatteau and Sam and Hannah Holdsworth.

SPARKS.—Another new place has bid for patronage in the shape of the Japanese Village, modeled after the recently-destroyed London venture of the same name. "Wanted, a Divorce," was sympathetically responded to at the Academy by a good house.... Bock's "Monte Cristo" had a crowd at the People's. The Museum was well attended.

Blind Mike Still in Favor—Lotta and the Holmans.

TORONTO, CAN., Sept. 8.

At the Grand last night "Michael Strogoff" opened for a week to a good house.... Lotta closed a big half-week's business Sept. 5.... The Holmans continue to draw well at the Gardiens.

Opening of Smith's Opera-house.

GRAND RAPIDS, MICH., Sept. 8.

Smith's New Opera-house was opened last night. The galleries and boxes were all filled, but attendance was lighter down-stairs, where prices were advanced.

Buffalo's Bucking "The Tiger."

BUFFALO, N. Y., Sept. 8.

At the Academy, last night, Kelly, Mason, et al. were their "Tiger." As a first production, it went well. There was a good house and a good performance.... "The Mikado" packed the Court-street. From the Adelphi the Oates Troupe turned money away.... The Walton Burlesque Troupe had a good house at Bunnell's.

Uneventful Detroit.

DETROIT, MICH., Sept. 8.

There was a very large audience last night at White's, where a good company gave a quite strong and even performance of the play mentioned in my letter.... "Burr Oaks" was not well filled. The house was top-heavy. "Burr Oaks" is somewhat stale, but it takes fairly well. From Sept. 10 to 12, "Bluff" will be played here.

The Rochester Casino Opens.

ROCHESTER, N. Y., Sept. 8.

The Casino opened its season to standing-room only after 7.30 last night.... Mattie Vickers had a large audience at Jacobs & Proctor's.

Baseball Reports Denied.

PROVIDENCE, R. I., Sept. 8.

A sensible report from Philadelphia about Radbourn and myself going to Athletics are false. Providence directors know nothing about there not being a club here next year. We have no players for sale.

F. C. BANCROFT.

Last Season's "Skating-rink."

ELGIN, ILL., Sept. 8.

Nat. C. Goodwin's Co. opened their season here last night before a large audience. "The Skating-rink" was received with enthusiasm.

A Boxer Fails to Come to Time.

KANSAS CITY, MO., Sept. 8.

The glove contest between Gallagher and Chandler resulted in the latter's failure to come to time in the third round.... Milton Nobles is biled at the Coates for Sept. 11, 12.

The Forresters Out of the Woods.

OSWEGO, N. Y., Sept. 8.

Charley Shay's Academy opened last night with Benfroff's Pathfinders to standing-room only. The company are first-class.

A Ball Club Disbands.

ATLANTA, GA., Sept. 8.

It is reported that the Columbus Club disbanded yesterday.

Charles O. White Sets the Ball in Motion.

ERIK, PA., Sept. 8.

Chas. O. White's Park Opera-house was opened last night by Tannehill's "Fun on the Bristol" Co., pleasing everybody. There was standing-room only at 8 P. M.

THE ODD TRICKS.

CINCINNATI, O., Sept. 8.

Another great success. The Grand Opera house is overflowing to night.

TONY PASTOR.

The People's Theatre opened last night under the roof of Money. People were turned away.

BRADY & GARDNER.

CINCINNATI, O., Sept. 7.

Having concluded to concentrate my business in this city, I have closed the Vine Street Museum. P. HARRIS.

MADISON, IND., Sept. 8.

The Beauty & Snyders Dramatic Co. opened Oddfellows Hall this week to the largest house ever played in this city. To night, their closing one, they turned out and CALLOWAY & BURKE.

BALTIMORE, MD., Sept. 8.

Gorton's Original New Orleans Minstrels opened last night at my Museum. The sale of tickets was stopped long before eight o'clock.

P. HARRIS.

The "Opera" Co. headed by Ethel Tuck, packed Harris' Museum, now in Robinson's upper room, the doors both afternoon and night.

M. GOTTHOLD.

CHICAGO, Sept. 8.

Rice & Barton's Minstrels opened at the Casino Sunday, and turned people away. The show was a success.

ED. V. GIBSON.

The "After Dark" Co. opened this evening at the paupers' Theatre yesterday afternoon. At night the house was all sold by 7.30.

KING HEDLEY.

NEW HAVEN, CT., Sept. 8.

The Silbos opened last night to the biggest house ever seen in the American Theatre. Our audience, "The Yellow Dwarf," was a triumph.

MARRY W. SMITH.

Standing room only greeted "The Widder," and her lovely daughters at the Monumental Theatre last night.

E. M. CASTINE.

WHEELING, W. VA., Sept. 8.

The Pathfinders opened Charlie Shove's, 8 P. M., of Music last night to a packed house. We look for a big J. N. RENTFRO.

DANVILLE, III., Sept. 8.

At last we have reached the height of my ambition, that is, to stand on the door and receive the public in a large audience, the doors being closed, when two or three of them are made. Regards to the press.

FRANK E. MCNICH.

The Smoky City Reports Favorably.

PITTSBURG, PA., Sept. 8.

"The World" was presented to the view of a fair-sized audience below and a large one above at the Opera-house, and was received with普遍 approval.... The opening at the Academy, with Lilly Hall's Burlesque Company as the attraction, was an unmistakable success, the house being packed to the walls with an audience pleased with the show and delighted with the elegant appearance of the auditorium.... "Uncle Tom" in duplicate suffered, and two Topsies were born again, to the intense delight of all the people Harris' Museum would hold. The dogs came in for a fair share of applause.... Charley Stowe, ahead of Barnum, and Will Duffy, ahead of Lizzie Evans, are in town.

WASHINGTON, D. C., Sept. 8.

The Ninth street Opera house was crowded to overflow last night.

HERZOG & CO.

NORFOLK, VA., Sept. 8.

Our house turned people away last night, Gilday's "Collars and Cuffs" being the attraction.

BARTON & LOGAN.

NEW BRITAIN, CT., Sept. 8.

Ellie Akerstrom opened her season here last night to a packed house.

FRANK CHARVAT.

EDWIN STUART'S THEATRE CO., Sept. 8.

Edwin Stuart's Theatre Co., which opened here in O. B. CLARK.

ALPHABETICAL ROUTINGS.

SEP. 10

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

WINGATE, N. H., Sept. 10.

Osborne's Oddities—Salt Lake City, Utah, Sept. 11, 12.

Bohemian's Follies—Harrisonville, Mo., Sept. 10, 11.

McGinnis' 11, Sprague, W. T., 12, Dayton 15, 16, Walla

Walla's Oddities—Walla Walla, W. T., Sept. 10, 11.

The Dales 12, Portland, Ore., 14-19.

"Only a Woman's Heart"—Deer Lodge, Mont., Sept. 10, 11.

Edwin Stuart's Theatre Co., which opened here in O. B. CLARK.

WALLA WALLA, Sept. 10, 11.

McGinnis' 11, Sprague, W. T., 12, Dayton 15, 16, Walla

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AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSSES OR WIREGRAMMERS NOT GIVEN. TRUTH IS QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

L. R.—Lawrence Barrett is about forty-nine years old. We see "about" because until a few years ago had always been published of him that he was born in 1856. The year now officially given is 1858. Nevertheless, we saw him play Sir Thomas Clifford, as leading man at the Chamberlain's Theatre, this city, in 1864. It was but a week or two ago "that he was born" that day managers were not giving the New York public boys as leading men. Mr. Barrett was then very slim and hence "all for his age," but he grows his hair twenty-one, or even longer, and then he is a good-looking man.

J. H.—Without taking the trouble to inquire, we assume that they are one, as two parties in the profession would not long use the one name without the public being warned through our advertising columns that one of the two was a "ghost."

Mrs. Rina Porter.—Ed. H. Kiefer writes us that Mrs. Putnam, wife of Will H. Kiefer, died of heart-disease in Lexington, Ill., May 2 last. She and her husband were then traveling in the American Circuit Co. He adds that "the widow" of Mrs. Putnam was never with the G.W.

W. L. R. Palmer.—We were to print all the matter of that kind received, one peace of mind would be interposed weekly, and besides, we should frequently be engaged.

H. S. Chicago.—As a paddler in boozed. The horse's business taste or capacity for which he inherited from his father, has fastened on him since he grew to manhood.

ARTISTS. Watertown.—We cannot now remember to have seen anything like it. "The London Mystery" is another affair.

C. H. Longport.—It is a draw. They can be bought already made; but some performers have them built to order.

S. M. Syracuse.—As was stated in last addressing you, neither is correct. Henry K. Dixey writes us that he stands M. P. H.

J. H.—We will give your card another insertion. Letters we advertise come only 3. It is for that, not Gore, St. Charles, Duluth—1. Amateurs necessarily stand a power show" than professionals. 2. Two cents a line.

H. H.—No. 3. Two cents recommend blackface entertainers. 4. It is well known.

P. B.—The lines would observe your purpose but not ours. They are not suited to our style.

BROTHER. Philadelphia.—We have no record of his death.

J. S. A.—See our column.

F. M.—Get strong with the preference.

H. W.—There was no name.

FOREIGN.

NOTES.—"Le Maître de Forges" has been revived at the Gymnase, Paris, France, to open the season there. Jane Hading and M. Damala again lead the cast. . . . Sarah Bernhardt, in leaving the theatre after rehearsal, in Paris last week, slipped and fell down a flight of stairs. Her face was badly cut and she received a severe shock. . . . Mary Anderson has donated £100 to the Shakespeare Memorial Association in England and has been invited as a life-governor. . . . Jessie Hilliard goes to the Adelphi Theatre, London, Eng., as leading-lady. . . . Photo's posthumous opera "Whom Graph" has been done at Vienna, with reported success. . . . George R. Sims' history is so poor that it has been ordered to travel in absolute silence. . . .

Henry Irving reopened the Lyceum Theatre, London, Eng., Sept. 5 with "Olivia" which with its old cast, again went well. The extensive re-

decorations are highly commended and the cable reports that the house is virtually new inside. Blush green, deep yellow, pale red, white and gold are the prevailing colors. . . . Marie Van Zandt's engagement with Abbey & Grau for 1886-7 in America provides for sixty-six concerts. . . . Modesta and C. A. Chizuka sailed from England for New York Sept. 5. The latter it is given out, has finally arranged with Coquelin to come over during the year and give seventy performances here. . . . Miss H. H. H. has selected a seat in England and has purchased a mansion at Kensington, London. . . . Franz Von Suppe, the composer, is dangerously ill with brain-disease at Vienna. . . . The Judic Opera Co., without Madame Justine, sailed from Havre on Sept. 5. It is explained that Justine is ill, and that she will not sail until 12, marking her American debut Oct. 1. . . . The death of M. Godard, the aeronaut, is announced from Paris. . . . A new and large theatre the Sa vator Rosa will be opened at Naples, Italy about Oct. 1. . . . R. H. W. Berger of Vienna has co-composed an opera, for which "As You Like It" furnishes the text.

FOURTH THORNE.

On page 400 of THE CLIPPER appears a portrait of George Thorne, the young English comedian, whose recent hit as Ko-Ko in "The Mikado" (D'Orsay's American Co.) bids fair to give him professional prominence here of a very flattering nature. Mr. Thorne may be said to have been born to the stage. T. is son of an old-time London manager, he entered the world in 1882, while his parents were residing in a house next door to the Surrey Theatre in London. The Thorne family includes no fewer than five children, all of whom are well known to the English stage and three of whom have already been seen in this country. Sarah Thorne, the elder, achieved fame early and still remains a London manager of much executive ability. Emily Thorne, the next in age, is the very pretty woman who was in this country as actress and singer, from 1862 to 1869; Thomas Thorne, next in years, has been prominent on the English stage since 1882; Frederick Thorne will be recalled as the excellent Finsen in George Rignold's "Henry V" Co., with which he made his American debut Feb. 8, 1875; and George Thorne is the youngest of this notable family. He went on the stage as a child in arms at the Theatre Royal, Margate, Eng., about 1881, when the famous English comedian Robson carried him on in the actor's favorite burlesque of "Mabel." From that time, young Thorne, at the age of sixteen, went to join the provincial companies of his sister Sarah, and with that troupe he served a three years' "prenticeship" traveling through South West Kent, Surrey, etc. He was eighteen when he was engaged as leading-comedian with the stock at the Theatre Royal, Leeds, Eng., under John Coleman's management. 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have had red damask upholstering, giving the new house a very comfortable as well as entirely new appearance. Paltrinieri, Yelmani and Vassilara are the decorators. The scaffolding has been removed, and the house is about ready for the Salvini opening next month. H. E. Hoyt is getting up the scenery for Salvini's season.

HOLLYWOOD'S MUSIC HALL, which has been closed for several weeks opened Saturday evening Sept. 5. The entire building has been refitted. The seating capacity is now 1,000. A more cozy and comfortable place would be hard to find. George H. Huber, its proprietor, may well be proud of his building. Mr. Huber is the son of F. Giehrhardt, manager. There is an orchestra of eight pieces, under A. E. Voss. The following people opened 5 and continued week of 7: Annie Schut, Maggie Elise, Ada, and Anna, the Williams, John and Fred, the Woods and James Taylor. Matinees will be given daily.

PRESIDENT P. G. HUBERT of the Lyceum Theatre Co. thus explains the position of that corporation with regard to the Lyceum Theatre: "The house was built and is owned by the Lyceum Co. It was leased by said company to Steele Mackaye and Gustave Frohman, who transferred this lease and their interest to me the American Theatre Building and Manufacturing Co., with which the Lyceum Co. has another connection than that of landlord and tenant, and the sale which has taken place only affects the lease and interest of the American Theatre Building, Co. The Lyceum Co. is entirely free from debt and lawsuits, and the stockholders have every reason to be satisfied with their investment and their property."

THE THIRD AVENUE THEATRE, which had been closed for many weeks, opened its heretofore luckless doors evening of Sept. 7, under the lessee-ship and management of J. M. Hill who thus doubled his rights in the theatre. The house is now his own. He has renovated and redecorated the house. The front is now white, relieved by trim, the doors being painted in blue. The auditorium is in white and gold, the latter predominating, and presents a cheerful appearance. A tessellated pavement has been laid in the little lobby and the old chandeliers have been removed. The wall from the floor up, some ten feet, is painted to represent tropical plants, while above that point rich flowers, made of velvet, are discovered in bloom. From these many electric lights flash upon the surroundings. The lower portions of the auditorium arches which form the proscenium-arch space have been removed. Frank Mayo's "Nordic" was the opening attraction. Kathryn Koller, as Wanda, repeated her metropolitan success of last season. F. F. Mackay, Edwin V. Verner, Gen. F. DeVore and others in the Mayo Co. are new this season. An appreciative audience was in attendance, and the opening was a success. The house is to be known as "Nordic" is to occupy the boards for five weeks. The new executive staff is as follows: Frank Present (former of Court street Theatre, Buffalo), business manager; F. H. Lewis, treasurer; J. L. Vincent, stage manager; Max Schwab, director of orchestra; D. B. Hughes, stage-car-

pter. **THE LONDON THEATRE**—Manager Donaldson, who began his present season on an unwonted night (Saturday), and found the departure approved by an unwonted success then and throughout the week following, has faith that 1885-6 will turn out to have been far less unproductive than croakers had led almost everybody to believe up to a few weeks ago. The real test as to probable prosperity or the reverse is never possible until all the theatres are fairly in operation. The London is the best out of all the theatres in this city, have their doors open, and it certainly looks at this writing as if the novelty-houses can stand the counter-attractions of the legitimate, the more especially as a few of the latter have so cheapened the quality of their entertainments, without cheapening their box-office rates, as to have reduced their counter-attractions to a minimum. "It is an ill wind that blows nobody good;" and the burning of Harrigan & Hart's Theatre has somewhat benefited all the Bowery variety theatres, of which the London was most of the uncorrected Captain. This is leading up to the reflection that it is odd not only that the Bowery, not more than about a mile in length, has thrice as many variety houses as any other thoroughfare in town, but also that no two of the three are more than half a mile apart, the third being equidistant from the two representing the extremes. With two other theatres now devoted to the legitimate in English, the short Bowery has almost as many theatres as Broadway, which is about twenty times as long. Of the variety theatres of New York, the London now "holds the age," and it may be added that it "draws to a hill" as often as any of its juniors. It carries on for the current week at "The May," cast, with Mr. H. E. Hoyt, F. G. Giehrhardt and Mr. and Mrs. W. J. Conway. Rosa Mack and Annie Dunn follow in vocal specialties, after which come Leon and Mullen, Denon Kennedy and Lottie Arthur, and Jessie Dunn, in "Only a Joke." Shelter and Blakely, and the four Luciers in a musical act. The after-piece is Leonard and Mullen's comedy "Match making," the whole company appearing. The house is to be open and running again in three weeks. **West of the Broadway Burlesque Co. and Lolly Coky Co.** in "Adaline's Eden."

HARRY MINER'S BOWERY THEATRE—This all-the-year-round house continues to enjoy the steady patronage that save every now and then when a spurt elsewhere draws off a little from it, is apt to reward systematic and firmly established management. The Bowery may ebb and the Bowery may flow and over flow, but Manager H. H. Wilson gets on, as far as possible, with the aid of a contributory stock-company, long tried and long ago approved, who serve as settings or as background for the olio performers who change with every week. Not a seat was to be had in the body of the house shortly after the curtain was rung up here on Monday evening, Sept. 7. The cause of the anpouring of variety patrons was the initial appearance of Pat Rooney's New York Star Combination, who presented a capital programme, introducing Thomas D. Pease, Miss Josephine, and in comedy sketch "Blackmail," Tom Ward in his great act "Fun in the Kitchen," patterned after Frank McNish's "Silence and Fun," and equally good; Harry Woolson and Miss Laura Bennett, mimical sketch-artists; Leonzo the juggler; Pat Rooney the original in his familiar comic Irish songs and dances, as usual a host in himself; Keating and Flynn, double back action song and dance comedians; the Ringers, Lester Howard, John F. Flynn, Miss Mary Wherry, and a burlesque "Rehearsal in the Parlor," one of the most amusing items in the programme; Miss Katie Rooney, whose vocal efforts afforded pleasure; the O'Brien Brothers, a comic act; the popular "Papa" Murphy, and the Ringers. **Bassel Woods and Talbert**, performing upon all sorts of musical instruments; the performances brought to a close with "Who Owns the Baby?" with Howard and the Whitneys, and the comic fun-makers, **Castro's Combination**.

At the National Theatre, Manager Neuman is leaving unturned no stone whose displacement can possibly bring to light some gem in the variety line that will dazzle the denizens of the Fourth, Sixth, Seventh, Tenth, and Fourteenth Wards, among whom are his best and steadiest patrons. This week his programme is contributed by "His Sin," in which George Morton able personated Walter Wentworth, supported by the regular company, and the olio appeared the programme of the regular expert comedians, C. W. McAvoy and Rogers in one of their pleasing sketches; Ward and Lynch in songs-and-dances, and Miss Lizzie Simms, the lightning-like transformation dancer. There was a fair-sized audience. "Our Shop-girls," a drama by Jerome Stanislasi, is to be played next week by Sam Roberts and a company. It was originally done in July last at Waring's Germania "h'atre, Hoboken, N. J.

HARRY MINER'S EIGHTH AVENUE THEATRE—This house was well filled evening of Sept. 7, when an excellent bill of amusement fare was offered, dressed up in appetizing fashion by Professor A. L. Lillie, the Howard Sisters, girls, singers and graces, and Estelle Clayton in "Fayette" is understood for 14.

LEKE AVENUE ACADEMY—Charles L. Davis in "Alvin Joslin" opened under auspicious circumstances. The audience was large, and the critics well pleased.

BROOKLYN—"Nordick" was played to excellent business at the Grand Opera-house last week, the drama being very finely put upon the stage, and well performed. On Sept. 7 Miner's "Mikado" Co. appeared in that open to a full house, Frank Kemble making a hit as Yum-Yum. Next week, "The Great" will be.

PARK THEATRE—"Burr Oak" was witnessed by an audience of fair proportions Aug. 7. Next week, Atkinson's "Peck's Bad Boy."

BROOKLYN—T. W. Keene made his first appearance in Brooklyn as Richard III, to a fair-sized audience. John Howson in "Putting on Style" comes 14.

NOVELTY THEATRE—"The Hoop of Gold" was the attraction 7. Business was fair. Next week, "Burr Oaks."

LEKE AVENUE ACADEMY—Charles L. Davis in "Alvin Joslin" opened under auspicious circumstances. The audience was large, and the critics well pleased.

PHILLIPS' PAVILION—The Chalkie Co. drew a large audience.

HYDE & BREHAN'S THEATRE—A good-sized audience was present at the reopening, 7, of this popular establishment. The auditorium was handsomely redecorated during the vacation. The following people opened 7: The Four Shamrocks, Elsie Devereux, Farrell and Leland, the Horseshoe Four, the Hogan Brothers, James F. Hoad, the Phantoms and Joe T. Sullivan. Next week the Appleton Burlesque Co.

TROY—At the Griswold Opera-house, Helene Abel and company scored a good business week ending Sept. 5 in "Moths" and "A Night in Rome."

in "Only a Miner's Daughter" opened 7 to moderate business, the audience being demonstrative, however. Some excitement was caused at the end of the second act by the accidental discharge of a revolver in the hands of Chas. C. Jordan, whereby he was minus the use of his right hand, the wad entering the forefinger between the first and second joints.

A physician bound up the wound and he was soon on his feet again. The result of the comedy is: John Dorwood, Chas. C. Jordan, Fred Reddin, Charles Barton, Lawrence Littlefield, Geo. J. F. Watson, Tom Long, Caulfield; Jim Lacy, Thomas; Larry O'Toole, Rider; Bert Carter, Harriet Armstrong; Rosalie, Emma Hendricks, Manager for Miss Hendricks, W. H. Clark; business-manager, L. C. Varian. The scenery is all new, painted expressly for Miss Hendricks by Frank King of this theatre. Next week "Zozo the Magic Queen," with G. W. Adams.

AT TONY PASTOR'S THEATRE the Carrolls opened for two weeks Monday, Sept. 7, in their new piece entitled "Whose Can It Be?" The audience fully appreciated the specialties of the company as introduced in the search for the owner of a baby.

The following companies are to appear: The Carroll Carrolls (Richard M., Edwin H. and Richard F.), Lillian Lewis, Marie Mulock, Edward Warren and Harry Horn. The piece went very smoothly, and the house was fair. "Whose Can It Be?" is the work of the Carrolls, and was originally acted Aug. 28 at Morristown, N. J. Ella Webster in her new comedy may follow at Tony Pastor's.

MINER'S PEOPLE'S THEATRE—"Stormbeaten," was put on here Sept. 5. The attendance was not so large as had been expected, yet it was very fair. The front door is now white, relieved by trim, the doors being painted in blue. The auditorium is in white and gold, the latter predominating, and presents a cheerful appearance. A tessellated pavement has been laid in the little lobby and the old chandeliers have been removed. The wall from the floor up, some ten feet, is painted to represent tropical plants, while above that point rich flowers, made of velvet, are discovered in bloom. From these many electric lights flash upon the surroundings. The lower portions of the auditorium arches which form the proscenium-arch space have been removed. Frank Mayo's "Nordick" was the opening attraction. Kathryn Koller, as Wanda, repeated her metropolitan success of last season. F. F. Mackay, Edwin V. Verner, Gen. F. DeVore and others in the Mayo Co. are new this season. An appreciative audience was in attendance, and the opening was a success. The house is to be known as "Nordick" is to occupy the boards for five weeks.

JACOBS & PRATTON'S MUSEUM—Aborn's Tours opened here 7. Mile, Catharine and King pigeons and pigeons.

ALBANY—At the Leland Opera house, Baker and Farrow opened Sept. 7, for three nights, to a large audience, in "A Soap Bubble," Harrison and Garrison, a new gallery and decorations and the electric lights are welcome additions. The opening week ending 5 was characterized by big business. Manager George C. Phillips has appointed his brother, George C. Phillips, Jr., and company manager, and Daniel Lead to stand at the portal. The company for the week ending 12 follows Kenyon Jerome and King Sisters, Bert and Annie Queen, Paul and Frank Haulin and Ada Newcomb and Tommy Watson.

CURLY'S CENTRAL THEATRE—Ida Siddons' Matadors are the attractions for the current week. Business last week was very good. Mr. Curley has expended considerable money in beautifying his theatre, and it now looks wholesome and inviting.

THE CAPITAL CITY SKATING RINK will open 8 and 9.

ALBANY—At the Albany Opera house, Baker and Farrow opened Sept. 7, for three nights, to a large audience, in "A Soap Bubble," Harrison and Garrison, a new gallery and decorations and the electric lights are welcome additions. The opening week ending 5 was characterized by big business. Manager George C. Phillips has appointed his brother, George C. Phillips, Jr., and company manager, and Daniel Lead to stand at the portal. The company for the week ending 12 follows Kenyon Jerome and King Sisters, Bert and Annie Queen, Paul and Frank Haulin and Ada Newcomb and Tommy Watson.

PHILADELPHIA—The Chalet Museum is rapidly being put in order.

ATLANTIC CITY—The Anatomical Museum continues to present variety, circles of Robert Fox, who has been in Moyamensing Prison for a week because he couldn't get a job and against him for slander. A long and striking career seems about to close. Robert Fox, the creator of the variety stage in Philadelphia, is an Englishman, about fifty years of age, who left Australia and first became known in this city about 1854 or 1855 as the manager of the Casino on Chestnut street, above Sixth. Here he made enough money to build Fox's American Theatre on Walnut street, exactly on the site where the New Central now stands. At this house Fox introduced the novelty, in Philadelphia, of having girls serve beer to the audience during their performances. During the War a soldier got into a fight there and killed one of the girls, and this tragic incident in a variety show was the means of having passed the law on the statute-book which forbids female waiters at houses of amusement. Soon afterwards the American Theatre was destroyed by fire, a number of firemen losing their lives. It will be remembered as the house in which "The Black Crook" was first produced in this city.

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discharged agents of the company, garnished the box office receipts, but the house being run by an officer of the court, the garnishment failed. Geo. Murray, agent of "Milk and Butter" Co., stated that the manager of Weller Bentley of the Miln Co. for a claim for services rendered when connected with the "Burr Oaks" Co. last season, but, through the courtesy of Mr. Murray, Mr. Bentley was allowed to remain with the "Burr Oaks" Co. for a year. Mr. Miln published a card while press stating that he discharged Bentley for extravagance, intemperance and personal misconduct. The Miln Co. did not leave New York until fixed financially, and that trouble is still continuing.

Mr. Benton was seeking a few hundred dollars, offering an interest in the trip for the use of the money.—Ed. Clipper.

Leavenworth.—The Grand Opera-house will open Sept. 15, but the attraction is not announced. The Standard Theatre opens 7 with the following people: Jerry Cavanaugh, Jerry Keaton, Bockman and Aldine, Hayes and McBride, the Stevens (second sight), Neil Price, Nellie Seymour, Jennie Howard, McHugh and Bell. Price and Stevens are stars. Harry Leavenworth will personally supervise the general management. Several new features have been added to the house. A private staircase has been run into the boxes, new scenery has been added and the music room, which is a circular room situated overlooking St. Joseph, Mo., Kansas City, Leavenworth, Omaha and St. Louis.

Atchison.—At Price's Opera-house the season opened Sept. 2 with Geo. C. Miln in "Othello," to splendid business. Miln and his manager Charles Price, who is a man and a good one, are the stars. The trouble is this—as it did to Mr. Benton: Mr. Miln served notice on his manager that his services were dispensed with, this taking place at Sedalia, Mo., Aug. 31, notice returning to the manager that he "stuck" and three years Benton says he will fight it to the end. I could not see Miln, but Walter Bentley, his leading man, spoke in his behalf. He claimed that Benton was not unwilling to be his manager.

Fort Scott.—At the Opera-house Baird's Minstrels will be the attraction Sept. 6, ... J. E. Nobles, contracting agent of the Foreign Show, was in this city Aug. 29. The show will be here Oct. 2. Chas. Holter, advertising manager, has "stuck" and is ahead of the game, and will soon be the manager of the city. ... Local Minstrels' Company are due 28 and 29.

Girard.—Osborne's Frivolities opened season Sept. 3 to good business. The company: G. A. Osborne, manager; George Amerson, comedian; Alf. C. Whitten, Frank Ambrose, Mattie Evans, Mrs. G. A. Osborne and J. W. Kender, advertising-agent.

WEST, VIRGINIA.

Wheeling.—The Opera house was dark last week. Harry Lacy in "Satan's Diary" and "Plenty's Wife" begin a four-days' engagement Sept. 8.

CHARLEY SHAY'S ACADEMY OF MUSIC opens the week with Benfron's Pathfinders. Richardson's Comedy Co. 14-19.

THE STATE FAIR will be held on Wheeling Island this week.

Parkersburg.—Amateurs, under the direction of Frank Brothers, give "Guilt," and "Caste" Sept. 14, 15, 16, 17, 18, 19, "Over the Garden Wall" 22. State Singers in Academy of Music 28. Ed. Seabrook presents "Hobbies" here 30.

ILLINOIS.

Chicago.—Harry Lacy's "Satan's Diary," which really was "Satan in Paris" disguised, did not prove a success at Hooley's, and, after four presentations, was taken off. "A Planter's Wife" finishing the week, "Satan's Diary" is too unreal; the situations are unnatural and strained, and Lacy's company is far from strong, especially where the ladies are concerned, so that its failure in such hands was almost certain from the start. "For Congress" and J. T. Raymond are this week's attractions. Underlined, M. C. Curran in "The Devil's Disciple."

Chicago Opera-house.—Clara Morris played to good houses last week in "Article 47" and "The New Magdalene." Her repertory this week is "Alice," "Miss Multon" and "Article 47." Next week, "We, Us & Co."

GRAND OPERA-HOUSE.—Packed houses greeted every performance of "A Rag Baby" in its second week. Dan Sully's "Corner Grocery" is on this week, and McNish, Johnson & Slavin's Minstrels come 14.

McVICKER'S THEATRE.—"Bluff" managed to creep through another week, but business was terribly dull. This week, Dennis Thompson in "Josh Whitefoot,"

COLUMIA THEATRE.—Being a novelty, Bartholomew's Equine Paradox drew well for a week. Campbell's "Sobriety" Co. is on this week, to be followed 13 by "For a Brother's Life" and Newton's "Gotthold."

PEOPLES' THEATRE.—Louise Sylvester's new piece, "A Hot Time," was a go, and played to large receipts. This week's programme is "The Stranglers of Paris," by J. Collins' Co.

LYCEUM THEATRE.—"Peep o' Day" and John Dillon proved strong opening attractions, and were followed by the Harry Webley and John Gilbert Specialty Co. 5.

IOWA.—See Page 409.

Des Moines.—There was nothing on the boards last week, but the new "Sis" Co. is complete. J. T. Maguire is manager and Frank Haney's advance. T. J. McNamee, Lawrence Hanley, Mollie Ravel, Sybil Johnson, Kelly and Mrs. Louise Morse are the support. The manager's leading man on her tour will be Wright Huntington.

The Manhur & Overton.—"Wages of Sin" Co. open at Montreal next week. The roster includes Manhur, Overton, C. Deal, Fred Sack, A. Clark, J. H. Brannock, Elmer Gray, Emma Clifton, Emma Clifton, Susie Russell, Alice Pearce and Vida Day.

Minnie.—Foster will play Topy for Anthony & Ellis this week. Anthony will personally manage his "Uncle Tom" part this season. ... S. Maitz, last season with the Girard & Vokes Party, will go out this season as business agent for Anthony & Ellis.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers

Press Notices, Vacant Dates, etc.

DRAMATIC.

Music Hall, Middletown, N. Y., which seats over 1,000, is for rent for dramatic or concert purposes, will be completed about Sept. 20, and can be booked as per card of Messrs. Stevens & Wells.

B. F. Chapman offers an opening to a small company for a drama society for fair-dates.

W. F. Chapman has a hall with open dates, the Union Square Theatre, publish a card relative to their "Strewnabout" and "Prisoner for Life" Combinations.

Calloway & Marks, proprietors of the Grand Opera House, Manhattan, a man and a woman theatre department is quite attractive, and the place has done good business so far. ... Next season the Detroit Opera house auditorium will be lowered to the street and its seating capacity enlarged to 2,500. ... C. D. Hess was in town last week.

Grand Rapids.—The season opens this week in earnest. At Powers' Opera-house Lotta is followed 6 by Gus Williams, Sept. 10, ... Uptal Bill's Wild West exhibits at the Fair Grounds 11 and 12, ... Manager Smith's house will be opened 7, prices being advanced for the first night to \$1. Emma Miranda and Edward Maynard have been substituted for Miles Belasco and the Cuban Wonder, whose detention in Chicago THE CLIPPER has noticed.

Council Bluffs.—At Dohany's there is nothing this and next weeks except Patti Rosa, who comes Sept. 19. The regular season was inaugurated 3 by S. E. Russell, "Felix McKnight."

Criterium Theatre.—Milkin's Opera Co. opened the Fall season at the Criterion 7, introducing Madeline Lucette in "Mine, Boniface." In the company are Will S. Rising, Dan Packard, Chas. F. Lang, H. B. Reeves, Mine, Deffosse, Kate Wolf and Lena Cole. "Niniche" will be sung by them next week.

Hawkeye's Minstrel Theatre.—Hershey Music Hall was opened 7 by Hawkeye's Minstrels, under management of W. W. Davis. The seating capacity of the hall is now 1,100. In the company are W. F. Sweatman, J. H. Hart, Chas. Seaman, Emil Ames, Wm. Welch and John Rice, Milton Thomas, J. Kelly, Edwin Andrew, W. L. Lewis, Martin J. Hogan, Harry Rose, Chas. C. Rice, Peter, John, Frank, Fred, Mabel Gale and Slocum, and the Madrigal Boys—sixteen lads from Chicago—whose singing will prove a great card.

Chicago's Lyceum Minstrel.—Manager Goodman has returned his management to a new manager, 12 in "La Musica di Mine, Anna" with his own opera company.

Olympic Theatre.—Laura Daunt opened the Olympic Theatre for 1885-6, on Saturday, 5, in "A Mountain Punk," and played to good business.

Kate Miller's Musicum.—This week: Baby Esta, Den Crossman and wife, Walter Stewart, Spatz istuents, Lillie Barnes, black swan-woman, Lillie Sturz, Richard James, Hove's Living Picture Comedy Co. and W. H. Miller's "Minnie."

STANHOPE & LEIPZIG'S MINSTREL.—Devlin and Mulally, Hughes and Agnes Atherton, Thos. Flynn, Paul Le Petre, and the Bohemian glassblowers are this week's attractions.

ON THE FLY.—The Chicago Opera-house Conservatory (Sam Keyser, manager) opened 7. His object is "to fit amateurs for the professional stage".... All of the city theatres have been opened for the season of 1885-6.

Rockford.—I. W. Baird's Minstrels gave a very fair show night of Aug. 29 to a good house. Theo. Jack's (interlocutor) band was well received in the first part. The Leach Bros., in bad-judgment, and E. G. Goodwin's new act were the specialties. Coming, 1. C. Goodwin Jr. in "The Skating-rink" Sept. 8, 9, 10, 11—Fair week. The Rockford Rink will open its doors 7. The Northwestern Brass Band will be at the entire week. The Rockford Rink will be at tendance, the entire week. The brass band will be at the Valley Sept. 2, going to Cincinnati, where they will or ganize "The Little Nugget."

DRAMATIC AND MUSICAL NOTES.

Agnes Booth arrived in this city Sept. 7 to re hearse with the Madison-Square Co.

Chas. Atkinson will have Gertrude Libby, Belle Martin, Eugene Millard, Austin Parker and Fred Clarke in his second company, which will play "The Electric Spark," "Peek's Bad Boy," etc., starting on the road early next month.

Lotta's leader will be W. Eaton Brown of Providence, R. I.

Chas. Gayler's last suit in against Dudley McDowell and Flora Moore. A play at the bottom of H. C. Goodwin's in "The Skating-rink" Sept. 7.

The season was opened here 2 by the "Silver King" Co., to an enthusiastic audience. J. F. Brien as the Silver King was well received. The next attraction, coming 15, is "This is Clara Morris, Co., 222 Morris, who 'lays on' alternate weeks, while George Clark and Bijou Heron do 'The Rajah'."—Ed. Clipper.

Ottawa.—At the Festhause concert to Mabel E. Phillips, the little girl received a perfect ovation. Frank L. Stoddard, a promising young musician, received his share of the honors. Both have gone to the Conservatory of Music, Boston, Mass.

Cairo.—At the Comique week of Sept. 7, William and Bond, Hanley and Aimee, Adele Barton, the Lays, Billy Monton and Al. Goss (leader).

MONTANA.

Butte.—At the Grand Opera-house the Gillette Co. opened Aug. 31 to the largest audience ever in the house. The play was "The Private Secretary." The house rang with laughter almost from the rising of the curtain to the close. They played here four nights, the last two doing "The Rajah".... The Dan and Josie Morris-Sullivan Co. in "The Mirror of Ireland" opened 31 at the Pavilion Rink to an immense house. The combination is assured an excellent week's business.... At the Arion business has been fine. Last week opened with crowded houses. The new attractions are the Catlets (Lew and Lulu) and Nellie Dale. Pearl and

Cassidy, Nick Hughes, Jessie Forrester, Dody Zaneretta and Manager Ritchie are still on deck. One of the particular favorites is Eva Williams, formerly of the Williams Sisters, etc., etc. The new troupe is from Garrison County. From Butte she will go to San Fran for the next months' engagement and thence on a starring tour through the Eastern States.... Business was only fair at the Theatre Comique the past week. Wilson and Cameron were here. The new troupe is to be led by Gordon & Ham, Itton, the proprietors, and Harry Montague, stage-manager, with Orton Bros. Cornet Band. They were then escorted to their hotel, and their own night was received with vociferous enthusiasm. The manager's wife was highly relished. and the company was highly relished..

F. H. Claffin's play, "Mary and Her Son," will be taken on tour in November.

David Belasco says Lester Wallack has purchased the New York right to play his "Sibyl."

Jennie Hale has won the suit for salary recently instituted by her at Westerly, R. I., against J. F. Thurot, manager of an "U. T. C."

The date fixed for Amelia Somerville's return to "Adonis" is Oct. 5, at Boston, Mass. G. K. Fortune will then join Rice's "Evangeline" Co.

S. B. Blodgett, with Newton Gresham's Co.

Geo. C. Chapman with W. C. Chapman.

F. H. Claffin is the author of "Mary and Her Son."

George H. Madigan wants musicians.

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R. H. Demarest seeks a first class pianist.

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RATES.

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ADVERTISEMENTS.—Agrate type measure, 14 lines to an inch 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements which are to be inserted in the classified columns. Cut and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals 30 cents per line, the same rates to be exacted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The inside pages are TO PRINT ON THE DAY, and the inside pages on Tuesday morning. Advertising intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P.M. on Tuesday.

TO AVOID LOSS when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications to:

THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 725, or CLIPPER BUILDING, 28 and 30 Cornhill street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 12, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

STRECHWIEZER, Alliance.—"The man that put his two ships down" may mean any one of several things; and you have not described the play or stated the bet. If he bet his chips, he cannot withdraw them, whether he wins or loses.

If you explain to us how, if a game is scored in fives or multiples of five a man can ever get to 1,195, we will endeavor to explain to you why the special rule you adopted at the beginning, seems inaccurate reason of the game.

MACINTOSH, New York.—There cannot be two lone hands at the same time, and there cannot be three. Except at monte, such as the ro hand game, a man who goes alone must take five tricks to count four.

L. C. Allegany.—The points made on prior deals stand, as far as is insisted upon (see answer to "J. W. F., Boston"). Those rules on the round in which the discovery occurred are void.

J. W. F., Boston.—Because there may be no positive evidence that in prior deals the pack was foul. A player who has been foul, were our decision otherwise, add a card or subtract one.

E. H. B., Haverhill.—He need not play the heart if a club is led. Perhaps you meant to ask if, club at seball, he need not play the heart if led, he has to play a heart, not having a club. No.

CHICAGO.—Yes, he can raise up to the limit. It is possible to keep raising alternately by five at a time until every player has hundreds of dollars at stake in a game with no limit.

P. H. W., Galveston.—The dealer was right. At faro, wherein the house makes its own laws, the dealer has almost of necessity to be right.

H. A. E., New York.—He who dealt out of turn, is not allowed to take advantage of his own error in case the cards suit his opponent.

L. T., Chicago.—Having looked at his cards, A could not claim a mulligan.

J. W., New York.—The play being 4, 6, 1, 5, 2, 2, there is a run of six for the 5.

A. D. M., Kenyon.—The deal must stand. See replies to "T. C., Chicago," and "Reader, Erie."

T. C., Chicago.—The cards falling 4, 2, 3, 6, 5, there is a run of five for the 5.

S. H., St. Louis.—The cutter of the ace won.

GAMBLER, Fall River.—The maker o high game won.

INQUIRER, Troy.—He should have stood his hand.

C. W., Rochester.—Deal one at a time.

BASBALL, CRICKET, ETC.

L. H., Des Moines.—A wins. The P's were beaten two runs in with less than a half a draw.

HEADACHE, Omaha.—The bats are drawn.

T. F. M., Newport.—I. Radibour pitched for Providence and Whitney for Boston in their sixteen-inning game June 6, 1884, in Providence, R. I., the score being 1 to 1. A. C. G., Boston.—The bats are drawn.

J. W. L., Boston.—The batsman is liable to be put out unless the ground rule is that he shall be entitled to a home run for hitting the ball over the fence.

W. H., New York.—He first played professionally with the Volunteers of Poughkeepsie in 1877, and was connected with the Auburn, Holyoke, and Troy teams before joining the New York 2. Corcoran's. In 1878 he was connected with the Monitors of that city in the 22d. Corcoran's. When joining the New Yorks, he had played with the New Bedford, Holotype and Troy Clubs.

W. H., New Haven.—An earned run is one made by one whose safe hits before chances have been given to put three men out in an inning. 2 It is half hit safely on which the striker reaches first base. 3 See Surf.

A. S.—1. The Yale and Princeton College teams were in a second place, which was third in the first, and three defeat. 2 They played four games in Washington.

J. P. H., Hutchinson.—They can change positions at any time. 2 The first is played on the grounds of the challenging club.

W. W., North Platte.—You lose; pitcher must face batsman.

F. C. D.—He is entitled to two bases on his hit.

J. C., Boston.—The bats were pitched for the Boston Club against the Yale League team.

CONSTANT READER, Oswego.—Tayor had left the Union Association club of St. Louis before Sweeney joined it in 1884. St. Louis had no League team last year.

E. C., Syracuse.—It does not count as an error for the third baseman.

ATHLETIC.

W. S., Chester.—1, 2. See CLIPPER ANNUAL for 1885.

2. Had he not done so, the English sporting journals would hardly have given him credit for the performance.

W. H., New York.—The record of the American Association was that of walking 550 miles, but to do in six consecutive days. 2 He has issued many challenges for different amounts. 3 Address him, care of THE CLIPPER.

W. F. H., Flint.—I. sward. 2 He has a record, for the reason that his race has been run from a flying start.

H. W. M., Brooklyn.—C. A. Harriman's record of 320 miles in six days, made at Chicago, Ill., May 9 to 14, 1881, is the best in America.

M. J. M., Allentown.—No! All amateur athletic clubs charge an entrance fee to games.

RING.

S. M. B., Washington.—Heenan did not receive the original English champion belt, for which he and Sayers fought a draw. Each principal was subsequently publicly presented with a 7/8" serial of the belt, but that handed to Heenan had not been paid for, and was returned to the manufacturer.

J. M., Rochester.—I. Paddy Ryan's first ring fight was with Joe Goss, who was defeated twice only. 3 He was born in 1861, and died Jan. 15, 1883.

J. F. K., Philadelphia.—We can only refer you to the account which appeared in last week's CLIPPER.

CONSTANT READER, Oswego.—Joe Collins, a.k.a. Tug Williams, was born at Peter, Eng., March 31, 1847.

E. H., St. Louis.—John Colburn never fought in the ring at the Rock, Ark.

H. H., St. Louis and Ryan fought at Mississippi City in Feb. 7, 1882.

C. C., Providence.—The meeting referred to occurred in Boston, at a benefit for Joe Goss, previously to the latter's fight with Ryan. Sullivan worsted Goss, but did not, we believe, knock him senseless.

A. FRIEND OF S.—An account of t fight appeared in last week's issue. 2. St. Ivan and Ryan fought nine pounds.

TUFF.

E. C.—There are always some joddy buying tickets on all the other houses which are not designated as the field. The particular ticket you do not need to buy, because it is a personal friend of yours, is taking certain horses, every one of the *ours* would get his money back.

INQUIRER.—Par. 1's first race in England was on April 18, 1889, when he won the Newmarket Handicap.

S. C.—He was beaten by a half-mile to nothing. There has never been.

E. G.—In her last race with Freeland, Miss Woodford was repeatedly struck with the whip on the homestretch.

DICE, DOMINOES, ETC.

D. E. M., Schenectady.—It was a cocked die.

READER, Trenton.—The highest double sets.

L. F. C., Germantown.—You lose.

AQUATIC.

J. P. R., Schenectady.—C. — was a favorite in the past and in the cut on the race with him at Larchmont. Rumors of a "fixed" race caused a stoppage of post-selling on the event on the morning of the race.

A. B., South Boston.—That is a matter of opinion. Most people think in the hull.

D. J. K., Hartford.—They could have rowed readily enough on Sept. 4; but, there being fewer hundreds in attendance than there had been expected in thousands, it was deferred in order to get another racing in out of the public.

OLD EBEN, Albany.—See our first page.

J. A. J., Albany.—I think that the "Tamer" has any advantage in rowing. Hanlan, however, the latter wishes him to row, and at the short distance beyond which Hanlan shows no inclination now to row anybody, and which distance gives him an advantage because of his reputation. We cannot tell whether it will be real money or not; but, on general principles, a man mindful of his reputation would not, in an earnest match, allow himself to be beaten, and, after all, it is good out to have money to bet on, as it is to name. What a match is for \$100 in pursuance to every ten cents of actually wagered money, it becomes quite another matter.

THE YACHT-RACES.

There are many who will be glad when they are over. It is to be feared that, with so many vessels in our bay, there will be accidents, and possibly loss of life. Even if all goes well, thousands upon thousands will be disappointed. They know little or nothing of yachting; and which distance gives him an advantage because of his reputation would not, in an earnest match, allow himself to be beaten, and, after all, it is good out to have money to bet on, as it is to name. What a match is for \$100 in pursuance to every ten cents of actually wagered money, it becomes quite another matter.

THE YACHT-RACES.

W. E. K., Troy.—In view of the fact that pure gold is unknown, that jewelers' "solid gold" varies all the way from eighteen to fourteen carats (it formerly did not vary so much), that anything made of solid gold would be very much more valuable than anything else, and, because of this, watches and rings that are made of 24 carats are now made of 18 and even 16. We cannot tell you whether it will be real money or not; but, on general principles, a man mindful of his reputation would not, in an earnest match, allow himself to be beaten, and, after all, it is good out to have money to bet on, as it is to name. What a match is for \$100 in pursuance to every ten cents of actually wagered money, it becomes quite another matter.

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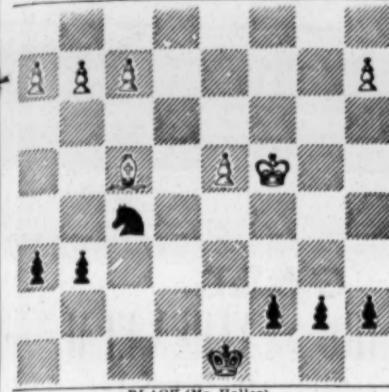
may have been by "the royal Swede." The best move is probably K to Q5. (c) Mr. Haller, in turn, develops his plan of battle—"as you go," disintegrate the adverse pawns and take the chances of the end-game, and, as "Barkis is willin'," the pieces drop rapidly.

(d) Shallow has been avoided just now, as it forwards Barkis' scheme to the very verge of victory.

(e) Completes the disintegration of the adverse pawns to the extent of giving him an exceedingly difficult, if not a lost game.

(f) One single lapse, after getting "everything just as we wished it," completely reverses the probabilities—in fact, we think this a position in which one P less means defeat. See here:

WHITE (Mr. Bld.)



BLACK (Mr. Haller).

Move made—25 P: Q B3? We avoid suggestions, to say to our brethren that, if they will replay the end-game from this point with their best care, we will publish their score.

(f) Again this "worrish" us. If K to his B 5 won't draw nothing will. We make it come out K and is vs. lone K. It's interesting.

(g) Like a good man, this pious churchman "hit such sins gott-all-muching schmack" as proves his contra-dance, just executed, perfectly nugatory.

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